

# CINEMATIC SEMIOTICS, FILM LANGUAGE, NARRATIVE STRUCTURE

- ▶ ESTABLISHING SHOTS (Usually extremely wide angle for establishing the “setting”) **ES**—
- ▶ DRONE/AERIAL SHOTS (as the name suggests, overhead shots looking down at a setting) **D/A** —
- ▶ TRAVELING SHOTS (moving, driving, walking, etc.) **TS**—
- ▶ WIDE ANGLE SHOTS (see the entire body or multiple people within a setting) **WA** —
- ▶ MEDIUM SHOTS (Waist up) **MS** —
- ▶ OVER-THE-SHOULDER SHOTS (conversations + shot reverse shot) **OSS** —
- ▶ CLOSE-UP SHOTS (Top of shoulders to top of head) **CUs** —
- ▶ REACTION SHOTS (often CUs showing a person’s emotional response) **RS** —
- ▶ EXTREME CLOSE-UPS (Within ~6-12 inches) **ECUs**—
- ▶ MACRO-MICRO ECUS (Within 1inch, usually less even subdermal)—
- ▶ SHOT SEQUENCING ( The mix of types to create part of a scene or all of it)—